


BROADSIDED Press

putting literature and art on the streets

broadsided@gmail.com
www.broadsidedpress.org

New Collaboration Released: March 2010

Dear Body



Though I don't think of you as separate
you thread your screws into me anyway.
Tender body, what basic state are you in?
Where should you be watered? Body,
the ache of your proscenium pulls tight
against your softness and your hardness.
Gods have no words for body, and thus
when bodies come they never know.
Ghost of a body, your body will not end.
Before plants were first crushed to paper
a man gave body to fear and was killed.
When the area code sleeps our bodies
get up to touch each other. My body
fingers letters on the body of my neighbor:
Me, over and over. Me, Me, Me.

BROADSIDED For the Broadsided and Augustana College students Spring 2010. All rights reserved. © 2010. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the publisher.

Writer Dan Rosenberg teaches at Augustana College. His poems have appeared in *Conduit*, *CutBank*, *6X6*, and elsewhere. His first chapbook, *A Thread of Hands*, is forthcoming from Tilt Press. This poem was an attempt to exorcise the word "body," which kept cropping up, from his poems. It failed.

Artist Ira Joel Haber was born and lives in Brooklyn New York. A sculptor, painter, book dealer and teacher, his work in the collections of New York University, The Guggenheim Museum, The Whitney Museum, The Hirshhorn Museum & The Albright-Knox Art Gallery. Currently he teaches art at the United Federation of Teachers Retiree Program in Brooklyn.

Image: "Early October Collage;" 9 1/2" x 12 1/2"; paint, crayon, ink, collage with photoshop additions on paper

Wanted: Writing for the Seventh Broadsided Switcheroo



Broadsided seeks poems and short prose in response to the image to the left. The usual submission guidelines apply.

Artist Kevin Morrow, whose work was "Switcherooed" last April, chose this piece, "Turn," by Julie Evanoff, for Broadsided's 7th Switcheroo.

Deadline: March 5, 2010.
The winning piece will be published April 1, 2010

Vector Photo of the Month

Location:

Ship's crew lounge, Baja

Broadsided Publication:

"(from) Wreckage: By Sea (i)"

Art by Elizabeth Terhune

Poem by Gretchen Henderson

Originally Broadsided

January, 2010



New Editor, Virtual Vector-in-Chief

Broadsided introduces

Gabrielle Calvocoressi,

our newest editor and head of the Virtual Vector Brigade: Gabrielle is the author of *Apocalyptic Swing* (Persea, 2009). She lives in Los Angeles, in reality and virtually. She thinks and tweets @gabbat and @broadsidedpress.



About Broadsided

At the beginning of every month, a new visual/literary collaboration is posted on www.broadsidedpress.org.

Writing is chosen through open submissions. Artists allied with Broadsided "dibs" what resonates for them and respond visually.

The resulting letter-sized pdf is designed to be downloaded and printed by anyone with a computer and printer.

"Vectors" around the globe print and post Broadsided locally. We have vectors in almost every US state, Finland, Japan, and elsewhere.

Our goal is to create something both gorgeous and cheap. We want to put words and art on the streets.

For more information, contact Elizabeth Bradfield at broadsided@gmail.com.

more at www.broadsidedpress.org